

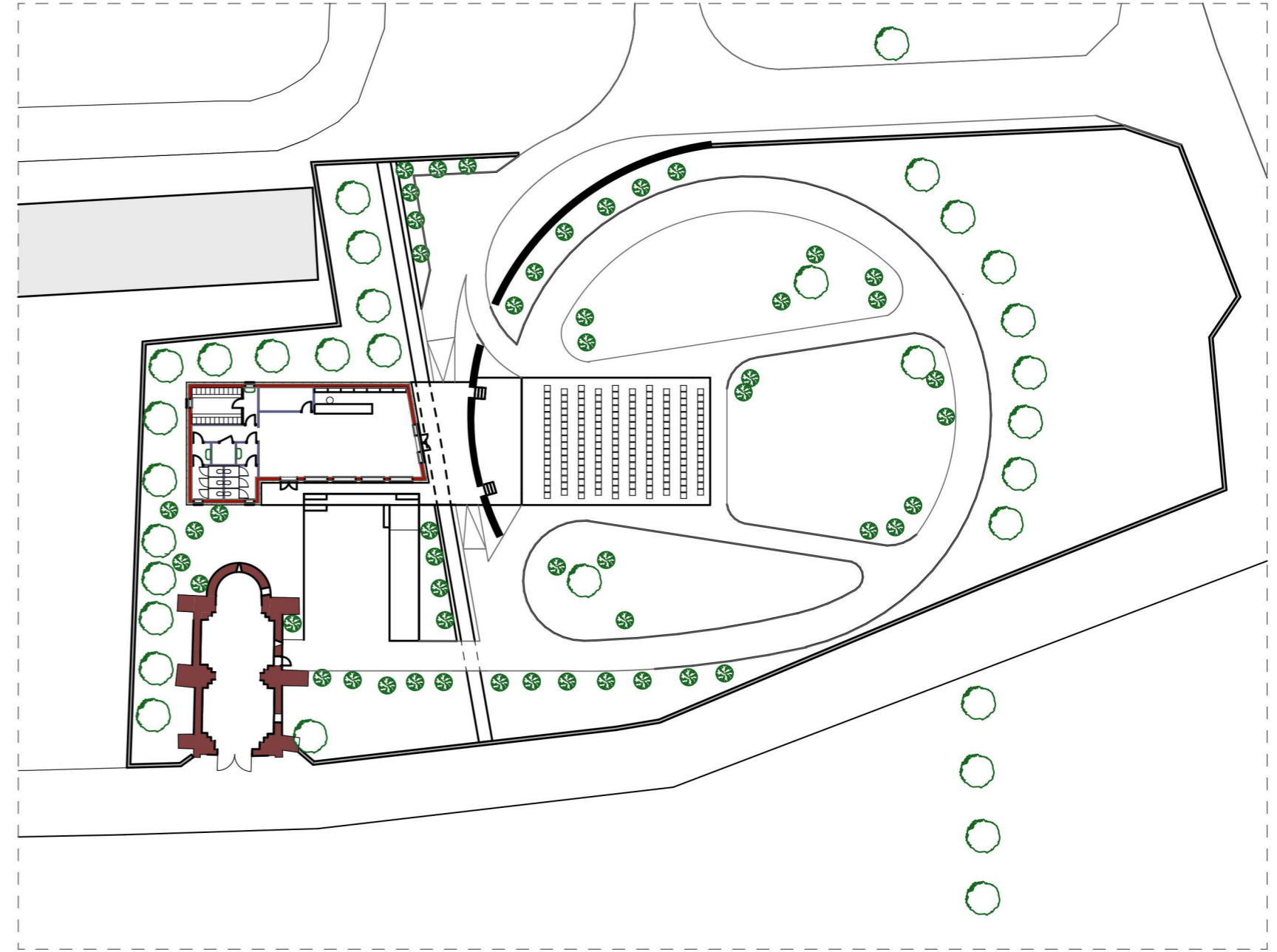


SITE PHOTOS

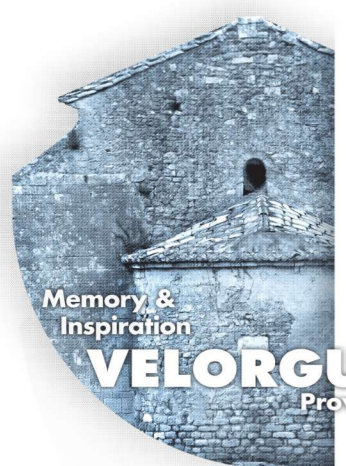
THE PROGRAM

This workshop was done on the Chapel of Saint Andéol. As seen on the site photos, there is not much space to work with so I focused on expanding the lot of the chapel and establishing new functions. The building itself will be used as a cultural/community center for the people of Velorgues hence they don't possess such space currently. What my plan mainly has in focus is the experience. Everything - the vegetation, site organisation, the theatre wall - revolves around the visitors' experience of the chapel.

SITE PLANS M 1:500



VISUALIZATIONS - RENDERS OF THE COMPLEX

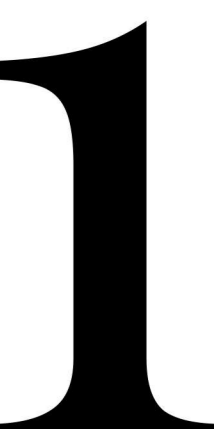


INTERNATIONAL WORKSHOP  
AND TDK SESSION / 2019  
VELORGUES

/ DEPARTMENT OF HISTORY OF ARCHITECTURE AND MONUMENT PRESERVATION BME  
/ DIRECTION DU PATRIMOINE DE L'ISLE - SUR - LA - SORGUE  
/ FRENCH INSTITUTE OF BUDAPEST

Gabriella Bóna  
**Crossing lines**

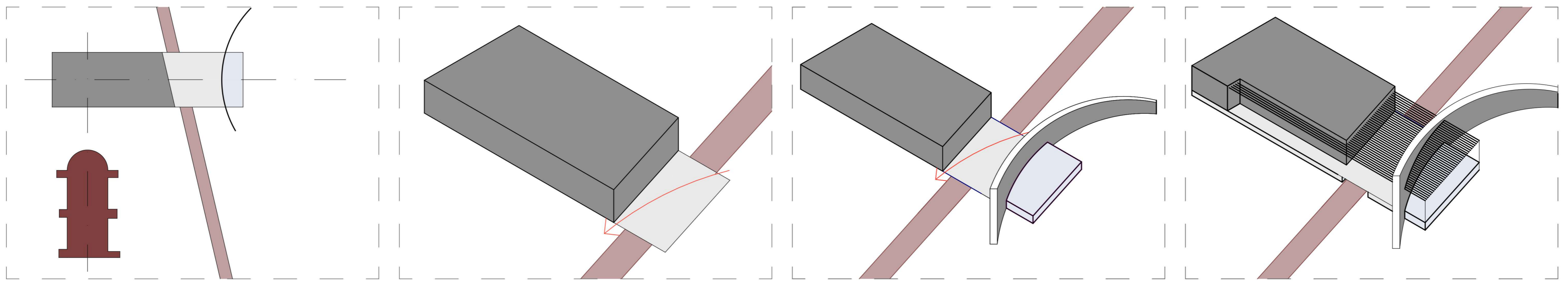
Revitalization of the  
Chapel of Saint Andéol of Velorgues as Cultural Center  
12/11/2019





# THE VISITORS' CENTER AND OUTDOOR THEATRE

## CONCEPT ILLUSTRATIONS



1. The location of the visitors' center is to the east of the chapel in respectable distance. the main axis of the chapel dictates the coordination of the new structures.

2. Over the trench of the old city wall is the main entrypoint to the building - resembling the bridge one had to cross to enter the town. Once one has crossed, the chapel comes in full view.

3. The theatre follows the geometry of the new building. Breaking this geometry in a tall, curved stone wall - also the back wall of the theatre.

4. Lean wooden beams provide shade which is crucial hence the site is southern France. The side porch - directly accessible from the exhibition space inside - provides a space to relax and enjoy the view.

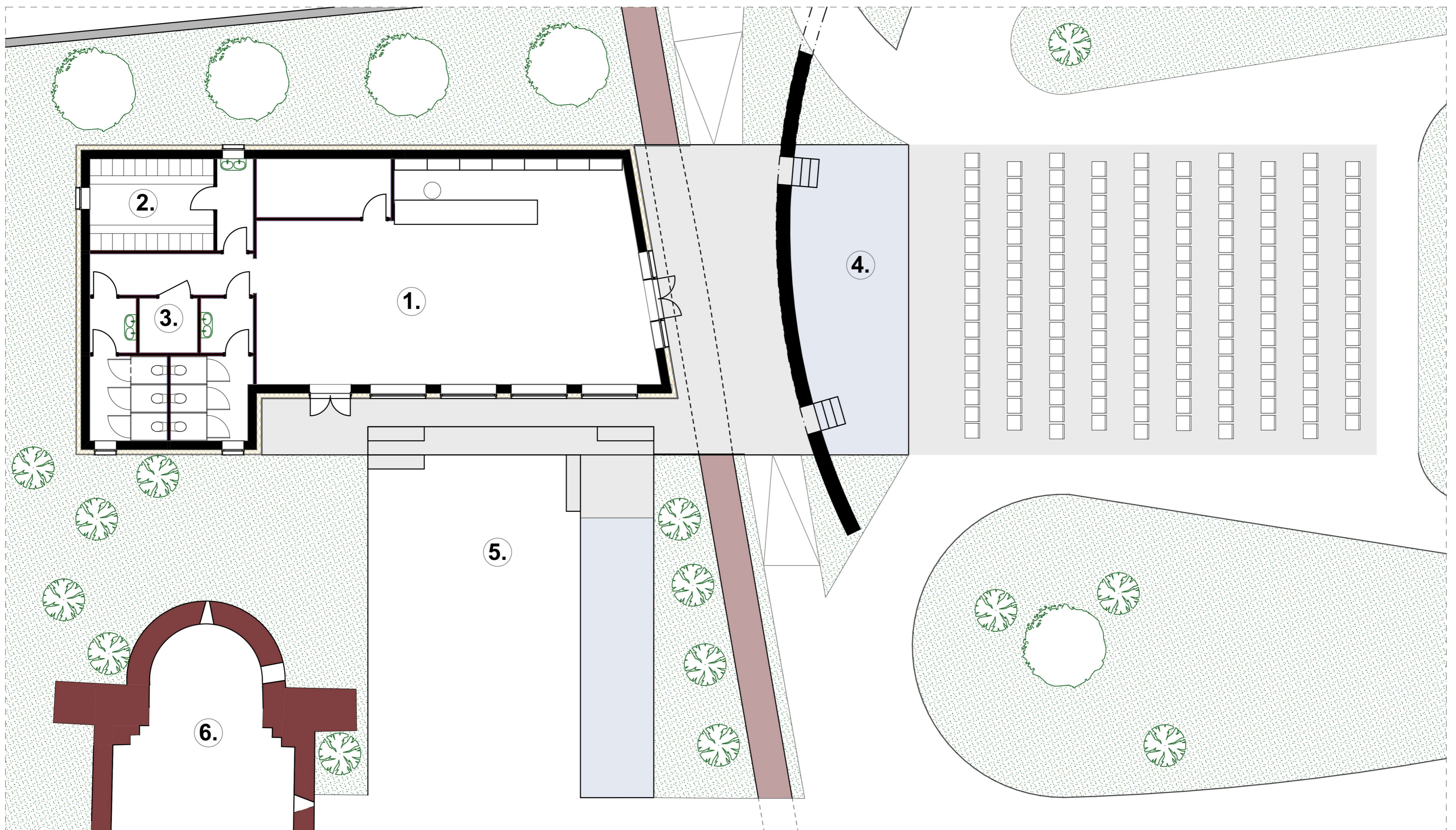
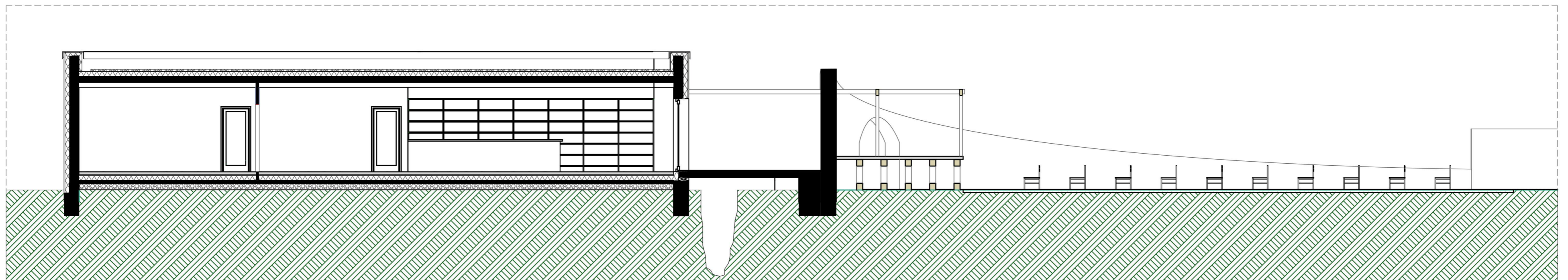
## THE FUNCTIONS

As listed below the visitors' center's main function is an exhibition area where art exhibitions can be hosted or information on the chapel's history can be placed. All the other spaces are service areas, small, since space is limited - restrooms, dressing rooms for the performers and a storage space.

The exhibition area has large windows and french doors open to the side porch running along the western facade. This provides the perfect opportunity for rest and taking in the view of the chapel.

The outdoor theatre on the other side of the stone wall is also shaded with the same wooden beams. The theatre itself can sit about 165 people but there is vast open green space in the park behind and around if need be. The park itself contains some low-maintenance walking paths, and some low-raise vegetation in the end closing with tall cipruses literally closing the circle.

## LAYOUT AND SECTION M 1:100



EXISTING STRUCTURE  
NEW STRUCTURES  
GREEN SPACE

STONE TYPE TEXTURE  
WOOD TYPE TEXTURE  
TRENCH OF THE OLD CITY WALL

1. EXHIBITION AREA  
2. DRESSING ROOM  
3. RESTROOMS

4. OUTDOOR THEATRE  
5. OUTDOOR SITTING AREA  
6. CHAPEL



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