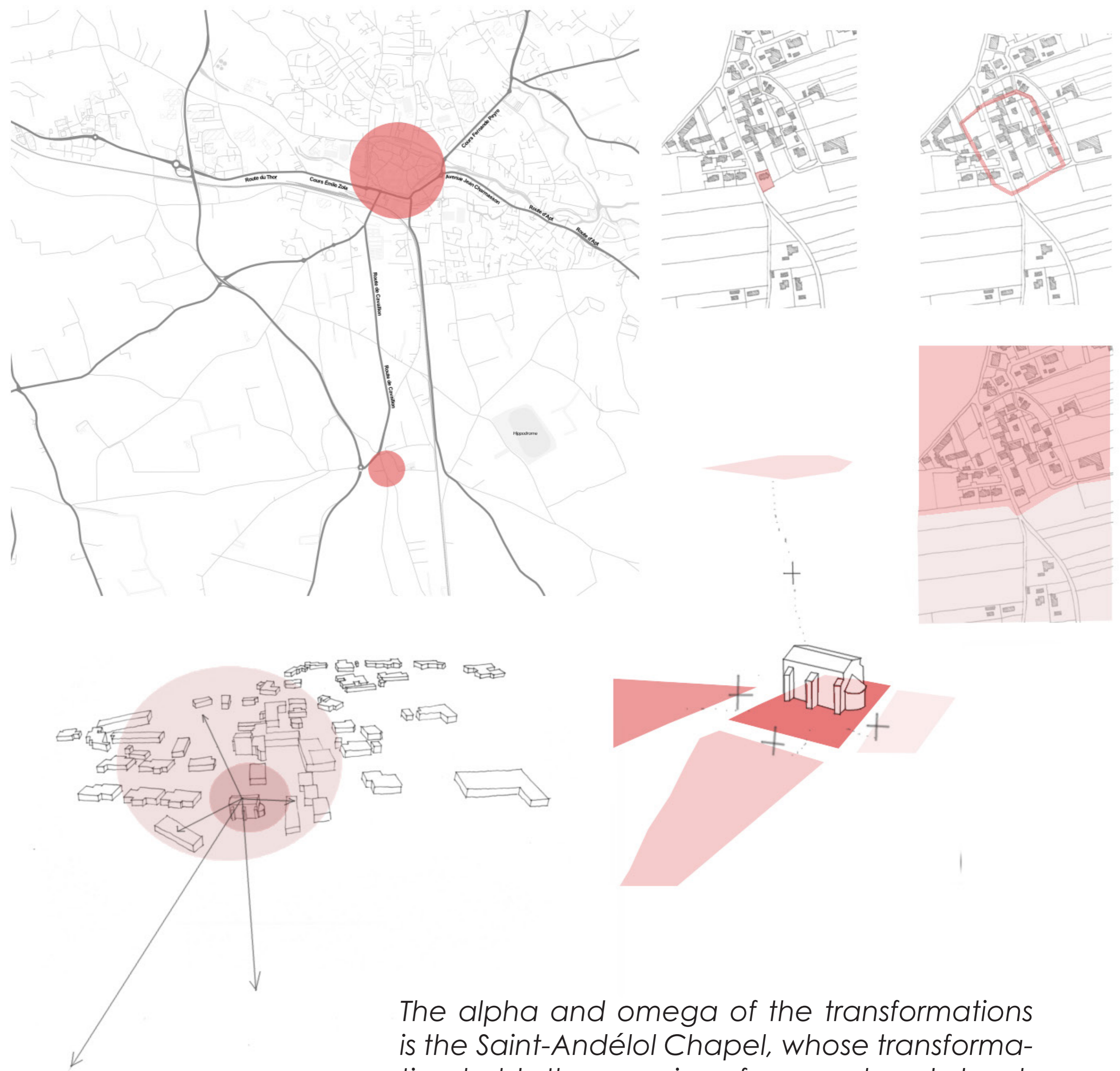


CENTRE PÉRIPHÉRIQUE

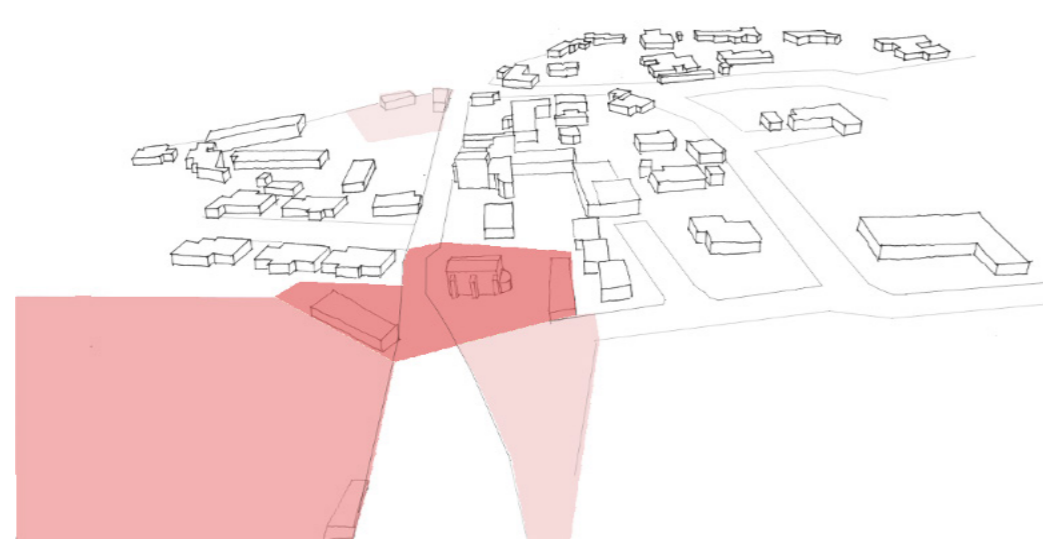
The Saint-Andéol chapel is located on the outskirts of a small Provençal town, in L'Isle-sur-la-Sorgue. This 11th century masterpiece was the only church in Velorgues, later it became a monastery church, then a chapel, and finally served as a storage for agricultural products. Today, the Saint-Andéol chapel is standing empty along the medieval main street, where no one walks around anymore. Only car drivers rush through this road, who overlook the fact that they pass by a real treasure every day.

Nowadays, Velorgues does not have its own municipal identity and it mostly functions as a sleeping city. The inhabitants hardly know each other, and if they want to get together they can only do it in L'Isle-sur-la-Sorgue. However, there is something that connects them all: history. In fact, the residents are all prefer to call themselves 'velorguiens', even though the city in which they officially live is L'Isle-sur-la-Sorgue. This unique local patriotism has inspired me to create a deserving main square, a countryside-center for Velorgues besides designing the Cultural Center in the Saint-Andéol chapel.

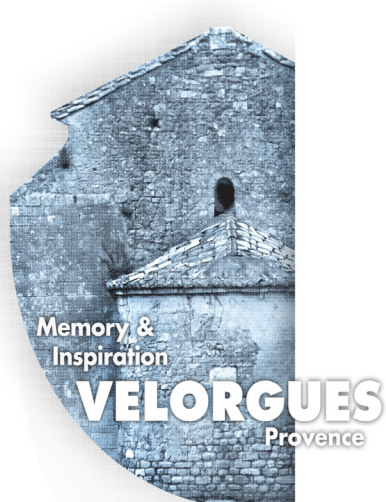
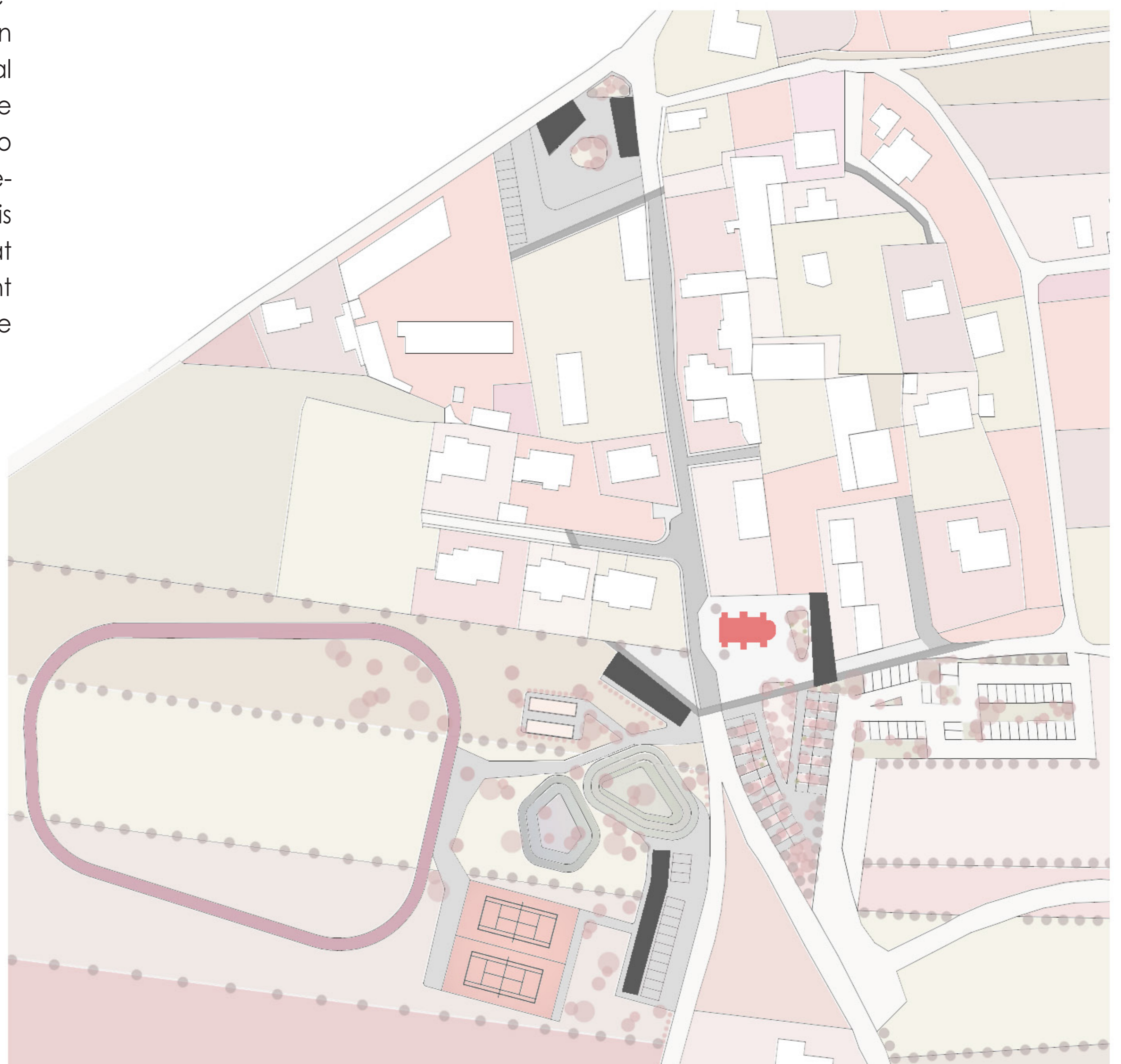
The focal point of the newly composed square is the chapel itself, which, thanks to the new space organization appears as a real attraction. To allow the building to breathe and become a dominant phenomenon it is essential to remove the high concrete fence that delimits it and to open the plot. The newly designed space surrounding the cultural center has to be filled with vitality, this is the reason why I've chosen to place functions that will help the community to build up and not at least, increase the touristic value of L'Isle-sur-la-Sorgue. It is important to emphasize that the chapel is located at the border of urban and rural areas, therefore, at the designed site the intensive green surfaces are dominant by that forming a natural transition between the countryside and the city.



The alpha and omega of the transformations is the Saint-Andéol Chapel, whose transformation holds the promise of renewal and development of the entire settlement.



In addition to redesigning the chapel to truly highlight the medieval core from the current urban fabric, I have labeled the city walls of Velorgues with unique cladding. The paths inside the walls were also given a separate covering. It will be predominantly on the Chemin de la Chapelle Road, as it corresponds to the north-south street of the 11th century settlement.



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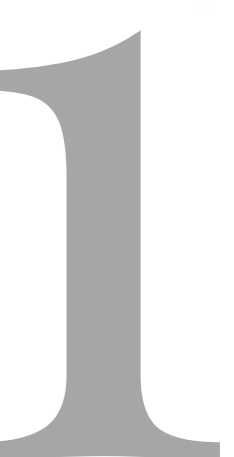
/DEPARTMENT OF HISTORY OF ARCHITECTURE AND MONUMENT PRESERVATION BME
/DIRECTION DU PATRIMOINE DE L'ISLE - SUR - LA - SORGUE
/FRENCH INSTITUTE OF BUDAPEST

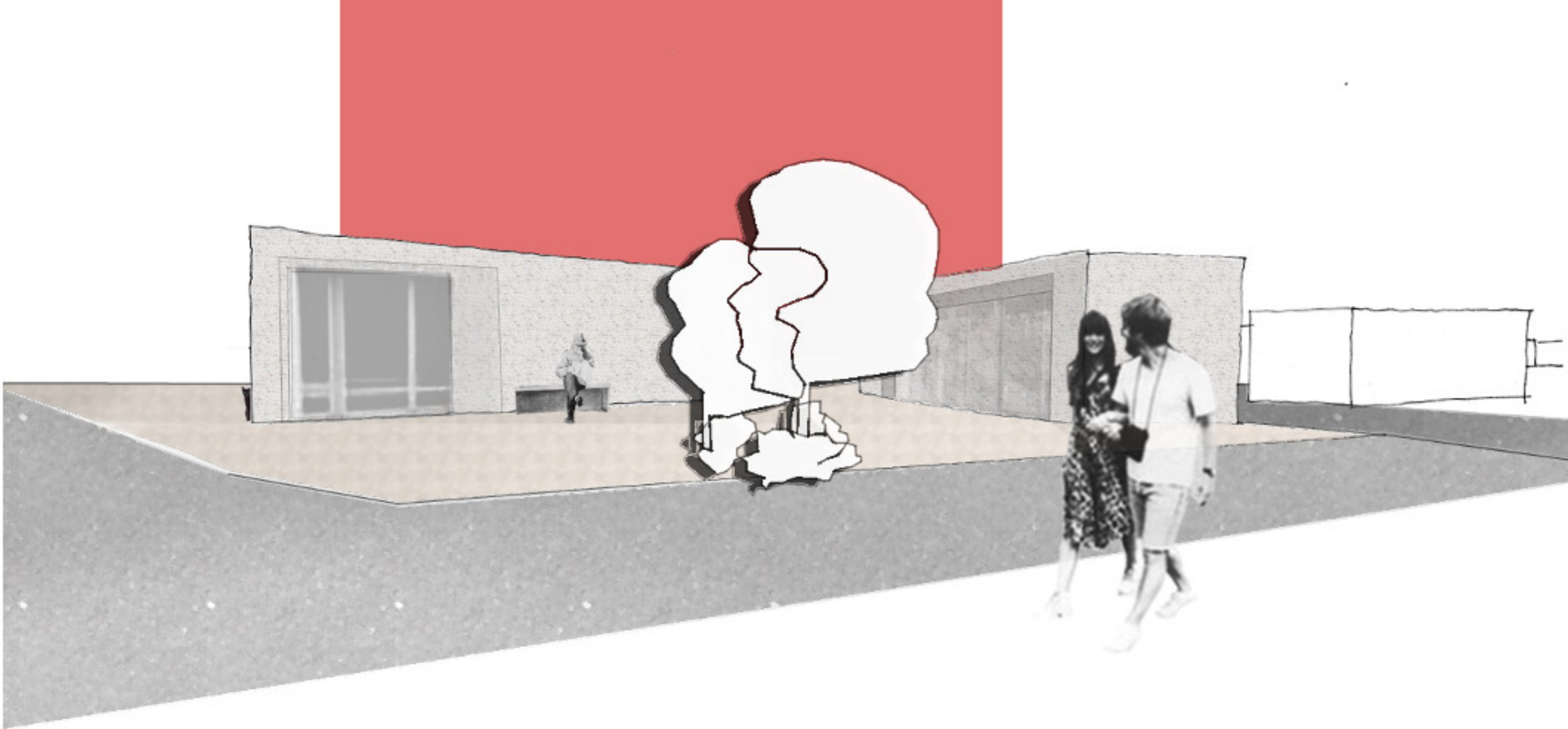
Katalin Anna Szladek

Centre Périphérique

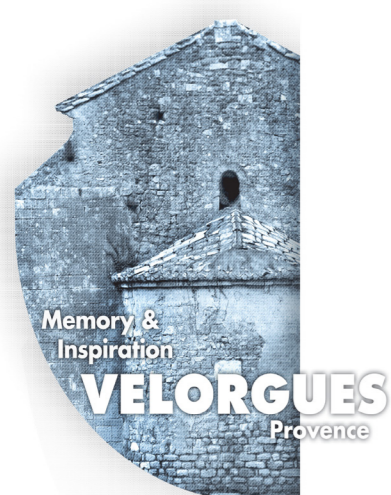
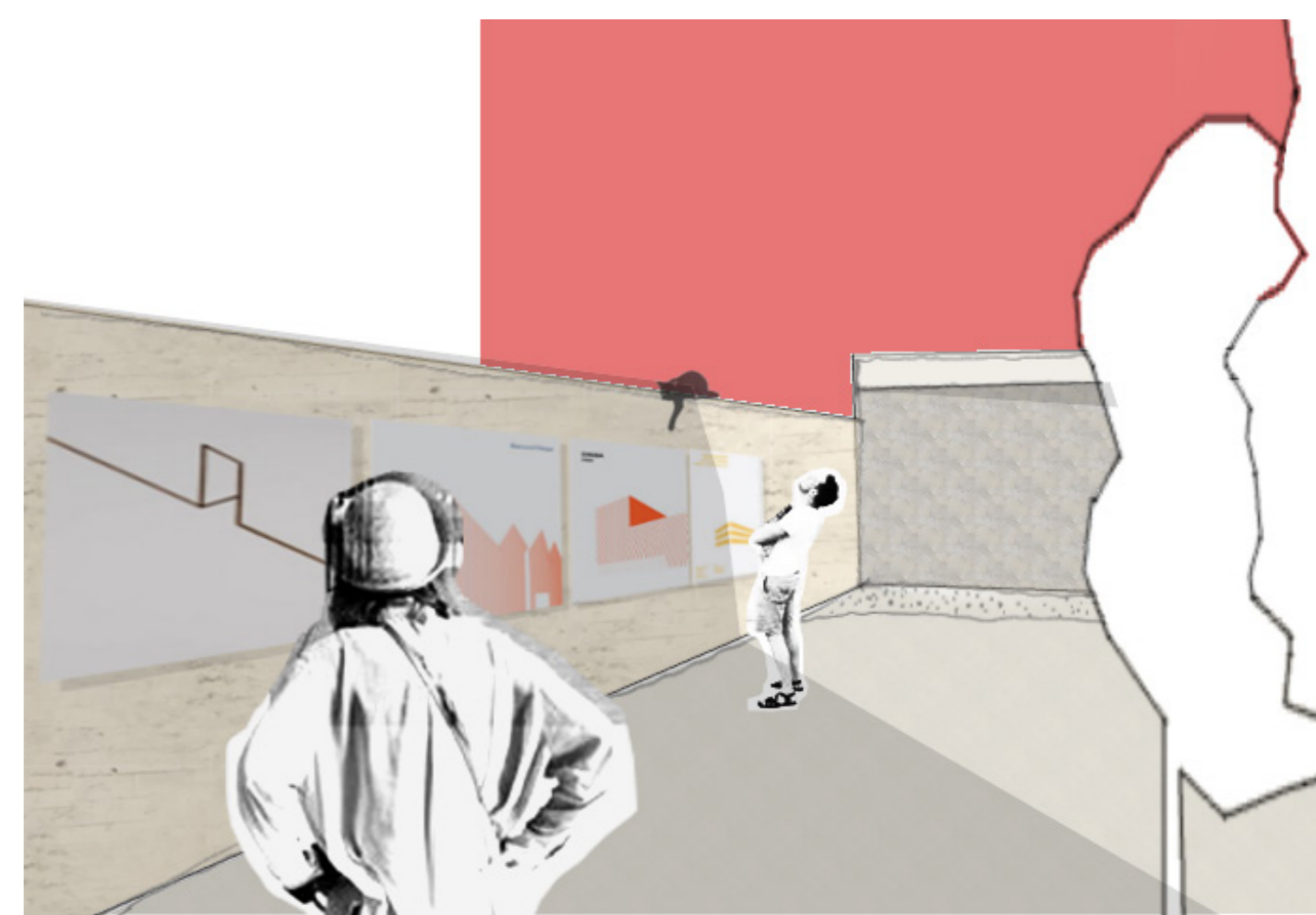
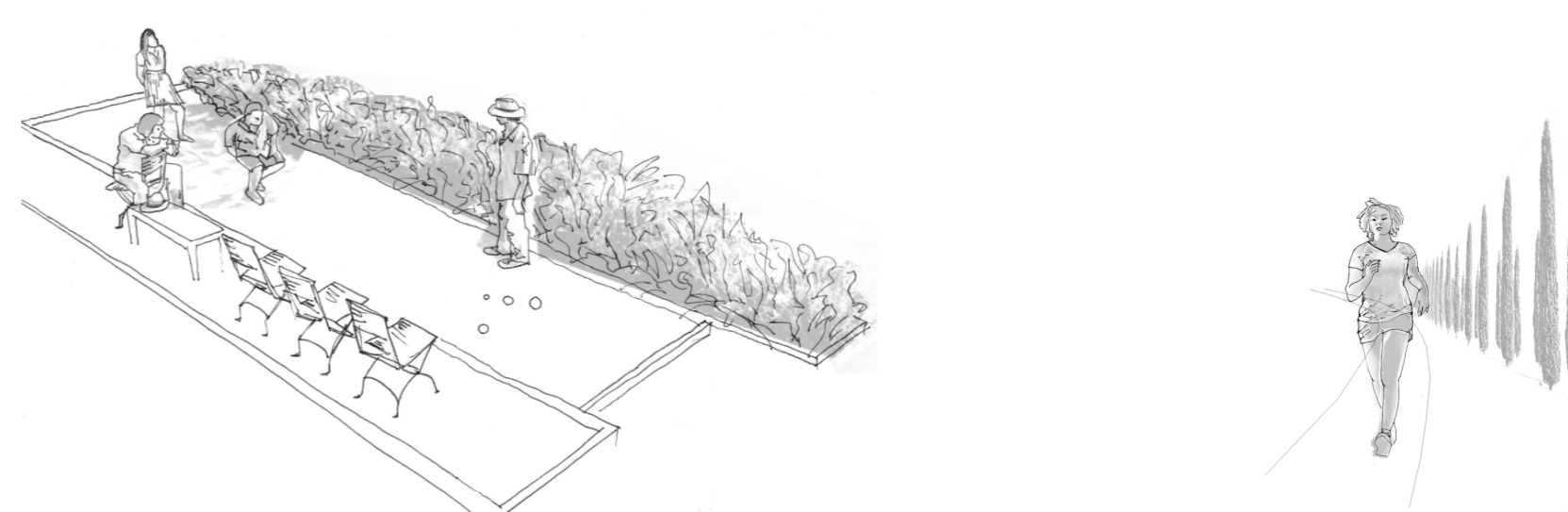
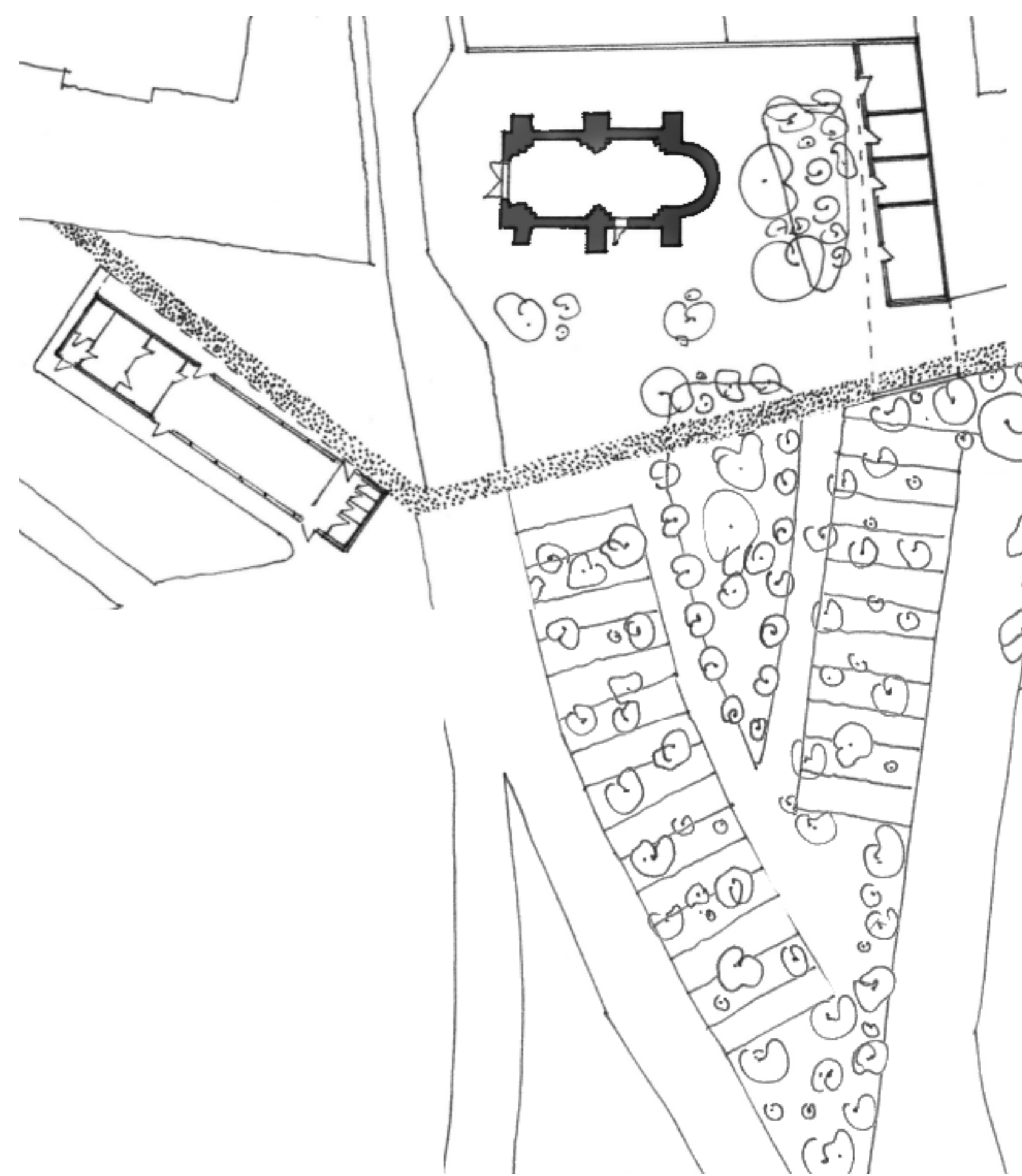
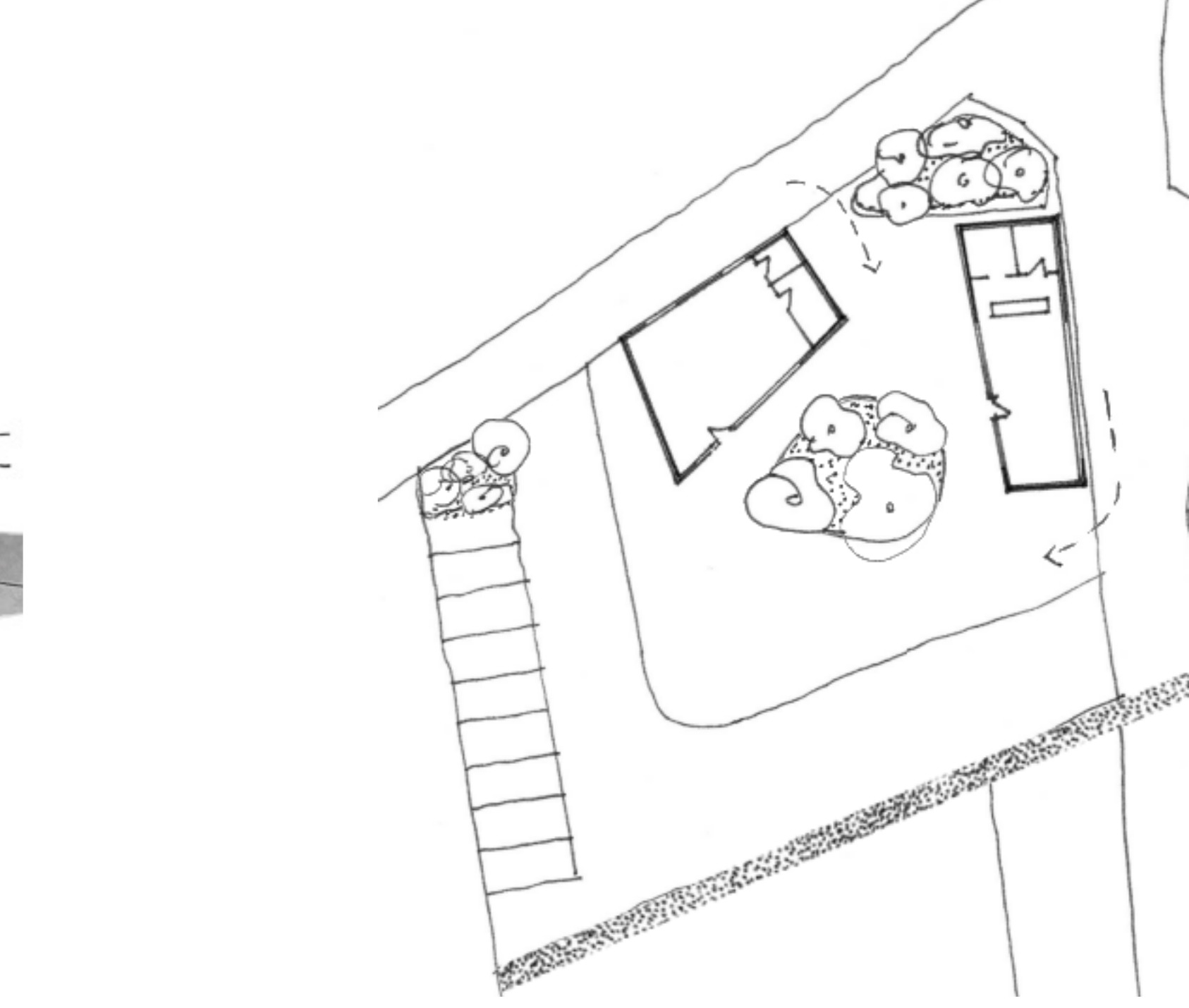
Revitalization of the Chapel of
Saint Andéol of Velorgues as Cultural Center

12/11/2019





The main attraction of the “southern gate” is the event center, which is located in a smaller public place. By reorganizing the original site, the area of the chapel was opened. Expansion to the eastern border is determined by the location of the farthest falling tombs found during the excavation of the chapel and cemetery. As a result of the expansion, it was possible to place a service building on the site, which includes changing rooms, public toilets and a storage. The new building appears as a wall, located close to the eastern edge of the site, thus strongly defining the residential buildings on the adjacent site. I placed the bar / restaurant building on the opposite side of the road front of the chapel. It serves the event center, but also serves as a separate facility. The shape of the building is similar to that of the service building, and its orientation is the same as the wilderness section of the city wall. Its façade almost completely overlooks the chapel, offering its guests a spectacular view. To the south and southwest of the restaurant I set up a huge recreational area. This includes 2 petanque courts, 2 tennis courts, 1 running field and an amusement park / playground. Opposite this area, south of the chapel building, the paved public space is gradually transformed into a parkland. This park is located on a wedge-shaped plot to the south of the current site edge. This venue can be ideal for organizing markets, fairs. There are parking spaces on the road leading to the car park serving the event center as well as from the motorway for arriving vendors. There is also a public square on the “north gate” side, next to the upper roundabout. Currently, this site only functions as a car park, although its size allows for more. So I placed two buildings here, one of which is an info point, which broadcasts news about the event to the city, and the other building would be a service unit. The small square enclosed by the two buildings is a small detail of the city center on the south side.



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Katalin Anna Szladek
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Saint Andéol of Velorgues as Cultural Center

12/11/2019



The Saint-Andéol chapel is located on the outskirts of a small Provençal town, in L'Isle-sur-la-Sorgue. This 11th century masterpiece was the only church in Velorgues, later it became a monastery church, then a chapel, and finally served as a storage for agricultural products. Today, the Saint-Andéol chapel is standing empty along the medieval main street, where no one walks around anymore. Only car drivers rush through this road, who overlook the fact that they pass by a real treasure every day.

Nowadays, Velorgues does not have its own municipal identity and it mostly functions as a sleeping city. The inhabitants hardly know each other, and if they want to get together they can only do it in L'Isle-sur-la-Sorgue. However, there is something that connects them all: history. In fact, the residents all prefer to call themselves 'velorguiens', even though the city in which they officially live is L'Isle-sur-la-Sorgue. This unique local patriotism has inspired me to create a deserving main square, a countryside-center for Velorgues besides designing the Cultural Center in the Saint-Andéol chapel.

My first impression after visiting the scene is that this large, robust building is located on a small plot of space, in relation to its own dimensions. Because of the walls of the fence, the chapel does not float gently into the space, it is strictly confined to its designated area. In my view, these qualities are not able to harmonize with the new feature, so that we can place a fresh and vibrant event space here. Such a public building attracts people, not only with the events that are to be held, but also with the appearance of it. In order to become the Saint-Andéol chapel and be a representative phenomenon on the outskirts of the city, it is necessary to remove the surrounding fences and transform it into a parkland area with parcel expansion. This way the building can breathe. By far putting such a striking community function away from the city center, we start a healthy development process in Velorgues. We can assume that if the event center opens, this place will suddenly become a busy area. However, in order for this enthusiasm not only to be intermittent, do not diminish the visitors' interest, we also need to place other functions in the surrounding area of the chapel, so as to ensure that the building is converted into an event center, a recoverable investment. However, this requires a change in the current organization of the Velorgues, which in the long run is unable to maintain such a large-scale cultural centre. Another thought that underpins the need for the public places is the situation of Velorgues without identity. The locals need a meeting point that is close to them and you don't have to drive their cars to get there. The inhabitants deserve a place that brighten up the everyday life of Velorgues.

During the planning, I did not only include the chapel as a attraction, but in the entirety of the medieval core of Velorgues, as a gesture to the velorguians to emphasize their so important history with architectural design. Unfortunately, the number of medieval monuments still to be found today is very small, only the chapel remains intact, and the foundations of the former city wall were discovered during archaeological excavations. In addition to redesigning the chapel to truly highlight the medieval core from the current urban fabric, I have labeled the city walls of Velorgues with unique cladding. The paths inside the walls were also given a separate covering. It will be predominantly on the Chemin de la Chapelle Road, as it corresponds to the north-south street of the 11th century settlement. To dampen car traffic, I chose river gravel cover for this section. In order to ensure the smoothest possible pedestrian traffic, I narrowed a section of the motorway to a single lane in front of the chapel. The border situation at the junction of the Chemin de la Chapelle and the city wall is one of the most decisive factors of the planning program, as I placed the planned two urban public squares around / next to these points. These spaces appear as the gates of the 11th century Velorgues.

The main attraction of the "southern gate" is the event center, which is located in a smaller public place. By reorganizing the original site, the area of the chapel was opened. Expansion to the eastern border is determined by the location of the farthest falling tombs found during the excavation of the chapel and cemetery. As a result of the expansion, it was possible to place a service building on the site, which includes changing rooms, public toilets and a storage. The new building appears as a wall, located close to the eastern edge of the site, thus strongly defining the residential buildings on the adjacent site. I placed the bar / restaurant building on the opposite side of the road front of the chapel. It serves the event center, but also serves as a separate facility. The shape of the building is similar to that of the service building, and its orientation is the same as the wilderness section of the city wall. Its façade almost completely overlooks the chapel, offering its guests a spectacular view. To the south and southwest of the restaurant I set up a huge recreational area. This includes 2 petanque courts, 2 tennis courts, 1 running field and an amusement park / playground. Opposite this area, south of the chapel building, the paved public space is gradually transformed into a parkland. This park is located on a wedge-shaped plot to the south of the current site edge. This venue can be ideal for organizing markets, fairs. There are parking spaces on the road leading to the car park serving the event center as well as from the motorway for arriving vendors.

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Thanks to the newly designed spaces, Velorgues is refreshed and full of life. The alpha and omega of the transformations is the Saint-Andéol Chapel, whose transformation holds the promise of renewal and development of the entire settlement.